

Musical score for measures 77-80, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 81-85, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 86-90, featuring three staves with dynamic markings including *tr*, *ff*, *f*, *p*, and *pp*.

Andrew Wilson was born in 1960 in Bedfordshire. He started composing at the age of seven and was a Junior Exhibitioner at Trinity College of Music, London, going on to study Music at Royal Holloway College of London University, where his teachers included Brian Dennis (composition) and Martin Neary (organ). He has taught music at various schools and, since 1992, has been Director of Music at Kelly College, Tavistock. He conducts the Kelly Choral Society in West Devon and is also known as an entertaining speaker on musical subjects. He has also been the organist at several churches, including St Matthew's, Luton, All Saints, Worcester and Upton-upon-Severn.

As a composer, Andrew Wilson has contributed to the wide range of genres. A series of large scale choral and orchestral works includes *Drake's Drum* (A National Trust commission for the 400th Anniversary of the death of Sir Francis Drake); *The Faery Feast* (setting texts by the 17th century Tavistock poet William Browne); and *The Tavistock Witch*, premièred at the Tavistock Festival. His chamber music includes sonatas for Clarinet, Oboe and Violin, Sonatina for String Quartet and a Woodwind Trio. Music for the church has always been important to Andrew Wilson and much of his published choral and organ music was written for the Kelly College Chapel.

Amoretti is a deliberately ambiguous title for this flute trio by Andrew Wilson. Are the three flutes fluttering cupids, flirting lovers, love letters or even delicious bon-bons? The intention is to tease the listener with glimpses of all these possible meanings. All three flute parts are of equal importance and the players should make every effort to provoke each other mercilessly. The music was set for publication by the composer.

for Eleanor
Amoretti

Andrew M. Wilson Opus 42

Musical score for measures 1-4, featuring three staves for Flute 1, Flute 2, and Flute 3, with a tempo marking of $\text{♩} = 65$ and dynamic marking of *mf*.

Musical score for measures 5-8, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 9-12, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 13-16, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 17-20, featuring three staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 22-28. The system consists of three staves. The top staff features a melodic line with eighth-note patterns and some rests. The middle and bottom staves provide harmonic accompaniment with eighth-note chords and moving bass lines. A sharp sign is visible above the first staff at the end of measure 28.

Musical score for measures 29-34. The system consists of three staves. The top staff has a melodic line with dynamic markings *mp* and *p*. The middle and bottom staves feature a rhythmic accompaniment of eighth-note chords. A sharp sign is visible above the first staff at the end of measure 34.

Musical score for measures 35-40. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 40.

Musical score for measures 41-46. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 46.

Musical score for measures 47-52. The system consists of three staves. The top staff has a melodic line with eighth-note patterns and rests. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 52.

Musical score for measures 53-58. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 58.

Musical score for measures 59-63. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 63.

Musical score for measures 64-68. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. Trills are indicated above the first staff in measures 67 and 68.

Musical score for measures 69-72. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. Trills are indicated above the first staff in measures 69 and 70.

Musical score for measures 73-78. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with eighth-note chords. A sharp sign is visible above the first staff at the end of measure 78.