

# Invitation to the Dance, Op. 65

Carl Maria von Weber  
arranged by Arthur Campbell

*moderato* (♩ = 72)

flute  
oboe 1  
oboe 2  
clarinet 1 in A  
clarinet 2 in A  
horn 1 in F  
horn 2 in F  
bassoon 1  
bassoon 2

*grazioso*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*

Detailed description: This block contains the first eight measures of the woodwind section. The flute is silent. Oboes 1 and 2 play a melody starting in measure 4, marked *p*. Clarinets 1 and 2 follow the oboe line. Horns 1 and 2 play a similar melody. Bassoon 1 has a melodic line from the start, marked *grazioso*, with dynamics *mf* and *p*. Bassoon 2 plays a supporting line with *p* dynamics.

9  
fl  
ob1  
ob2  
cl1  
cl2  
hn1  
hn2  
bn1  
bn2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*espress*  
*mf*

Detailed description: This block contains measures 9 through 16. The flute (fl) is silent. Oboes 1 and 2 play a melody marked *mf*. Clarinets 1 and 2 play a similar melody, also marked *mf*. Horns 1 and 2 play a supporting line with *mf* dynamics. Bassoon 1 continues its melodic line with *mf* dynamics. Bassoon 2 plays a supporting line with *mf* dynamics. In measure 16, the bassoon part is marked *espress*.