

rit

4. Polly put the kettle on

This musical score is for the piece "Polly put the kettle on" and is marked with a *rit* (ritardando) instruction. The score is arranged for a woodwind ensemble and includes the following parts:

- fl** (Flute): The flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- ob1** (Oboe 1): The oboe 1 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- ob2** (Oboe 2): The oboe 2 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- cl1** (Clarinet 1): The clarinet 1 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- cl2** (Clarinet 2): The clarinet 2 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- hn1** (Horn 1): The horn 1 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- hn2** (Horn 2): The horn 2 part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- bn1** (Bassoon 1): The bassoon 1 part begins with a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.
- bn2** (Bassoon 2): The bassoon 2 part begins with a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure. It features a *mf* dynamic marking in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a melodic and rhythmic pattern that is repeated across the woodwind parts.