

CANTILENA

by APOLLON M.-R. BARRET
arranged for cor anglais and piano

by Professor M. ZAKOPETS

Apollon Marie-Rose Barret was born at Saint-Brieuc in northern France in 1804. He became a pupil of Vogt at the Paris Conservatoire, where he won First Prize for his oboe playing in 1824. He was employed as oboist at the Odéon Theatre and at the Opéra Comique, but soon moved to London, where he was appointed Principal Oboe at the Italian Opera (Covent Garden) in 1829. He continued in this position until 1874 and was also Professor at the Royal Academy of Music. He published *A Complete Method for the Oboe* in 1850, with a second edition in 1862. In this later version, he praises the oboes of Triébert, a firm with which he maintained contact throughout his time in London. He also advocated his own modification to the keywork, adding a low B \flat key to the Triébert 4 oboe, and pioneered the use of what would become the thumb plate, standard on English oboes. After his retirement, Barret returned to France and died in Paris in 1879.

Barret was among the founders of the English school of playing. He remained a technically accomplished player well into his later years, though his tone was reedier than that favoured by the up and coming players of the time. Apart from his *Method*, Barret also composed a *Fantaisie sur thèmes de l'Opéra "Martha"* (by Flotow), a salon piece for oboe and piano published by Schott. The present piece, *Cantilena*, has been arranged and edited for cor anglais and piano. The opening section of the music appears (untitled) in the Barret *Method*, for oboe with bassoon accompaniment, in the key of E \flat . Both the solo part and the left hand accompaniment of *Cantilena* are clearly recognisable from the version in the *Method*. The *Cantilena* is in G and includes a suitably dramatic central section, followed by a return of part of the opening music.

Professor Myron Zakopets was born in Poland in 1932, and lived for most of his life in the Ukraine. He has been an oboe soloist, and a teacher at the Lviv Music College, providing a variety of arrangements for his students, edited by himself and his colleagues. He died in 2008. The music of *Cantilena* was set for publication from the manuscript by K. R. Malloch.

Phylloscopus Publications

www.phylloscopus.co.uk

Printed and distributed by

Spartan Press Music Publishers Limited

Strathmashie House, Laggan Bridge,
Scottish Highlands, PH20 1BU, UK

Tel: (01528) 544770 Fax: (01528) 544771

E-mail: mail@SpartanPress.co.uk

Web-site: www.SpartanPress.co.uk



CANTILENA

A. M. R. Barret
arr. M Zakopets

Lento

Cor Anglais

Piano

6

11

16

Musical score for measures 76-79. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 76 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *sf*. The grand staff accompaniment features chords and moving lines in both hands. Measure 79 ends with a dynamic marking of *p*.

Musical score for measures 80-84. The system consists of a treble clef staff and a grand staff. Measure 80 begins with a treble clef staff containing a melodic line with a slur and a dynamic marking of *sf*. The grand staff accompaniment includes chords and moving lines. Measure 84 ends with a dynamic marking of *dim.*.

Musical score for measures 85-88. The system consists of a treble clef staff and a grand staff. Measure 85 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *mf*. The grand staff accompaniment includes chords and moving lines. Measure 88 ends with a dynamic marking of *dim.*.

Musical score for measures 89-92. The system consists of a treble clef staff and a grand staff. Measure 89 starts with a treble clef staff containing a melodic line with a slur. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 20-23. The system consists of a treble clef staff and a grand staff. Measure 20 starts with a treble clef staff containing a melodic line with a slur. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 24-27. The system consists of a treble clef staff and a grand staff. Measure 24 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *sf*. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 29-33. The system consists of a treble clef staff and a grand staff. Measure 29 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *cresc.*. The grand staff accompaniment includes chords and moving lines. Measure 33 ends with a dynamic marking of *sf*.

Musical score for measures 34-37. The system consists of a treble clef staff and a grand staff. Measure 34 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *p*. The grand staff accompaniment includes chords and moving lines. Measure 37 ends with a dynamic marking of *l.h.*.

39 *mf*

45 *mf* *p*

49 *p*

53 *sf* *mf*

57 *sf* *pp*

61 *sf* *pp* *p*

67 *rall.* *a tempo* *rall.* *a tempo* *sf*

71 *p* *p*