

Born in Melbourne, Australia, in 1933, Colin Brumby graduated from Melbourne University Conservatorium of Music and later went to Spain and London, where he studied advanced composition. On his return to Australia, he joined the staff of the University of Queensland and is now Associate Professor in the School of Music there. He has continued his further musical studies, receiving his Doctorate of Music in 1971, and has also spent study leave in Rome. As Musical Director of the Queensland Opera Company, he has helped lay the foundations of permanent opera in Queensland, including conducting the first Australian performances of several operas. His services to music have been recognised by an Advance Australia Award in 1982.

Colin Brumby's compositions range from solo piano through songs to instrumental sonatas and concerti as well as larger orchestral works. He has written choral works and operas, and chamber music including a very successful wind quintet (*The Seven Ages of Man*). His music is published in Australia, the USA and Europe, and is recorded on several labels. Composed in 1988, *Scena* is a single movement piece for cor anglais with strings. Conceived for solo and chamber orchestra, *Scena* can be performed with one string player to each part or with piano. The solo line is very lyrical, with a number of short cadenzas to be played *ad lib* and several changes of tempo and mood. The music was first computer-set in 1997 and has been adjusted for this *first publication*.

Colin Brumby

1 **Moderato** ♩ = 96

Solo

Pfte

8

Solo

Pfte