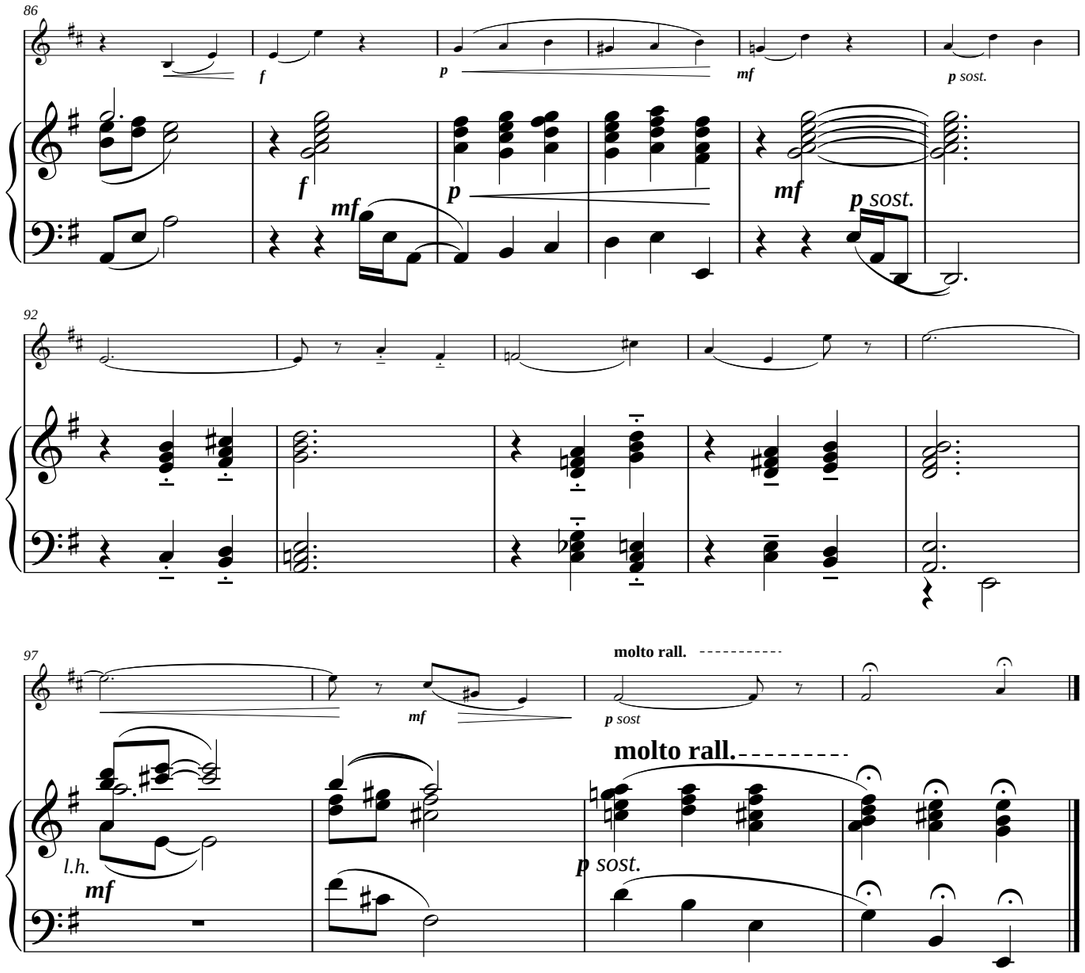


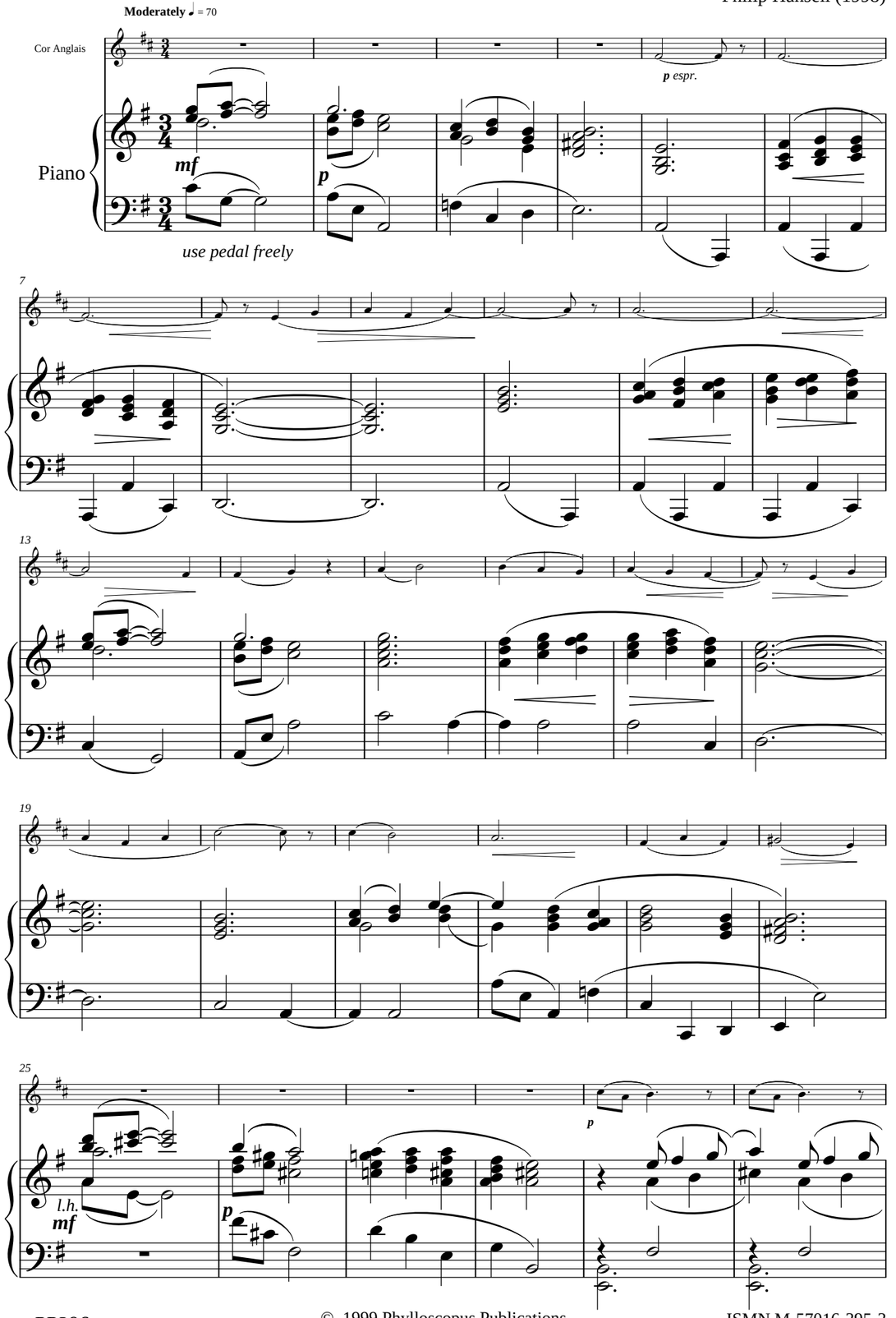
Philip Hansell was born in Gorleston near Great Yarmouth in 1962. After attending Great Yarmouth art college, he went on to study for a degree in Fine Art at Newport in South Wales. He has exhibited widely since then, although these days he concentrates more on music. He began to compose in 1974, and his music has been both commissioned and performed since 1980. A work for string quartet - *The Dancing Lesson* - was premièred at the Bath Festival in 1994 and a saxophone quartet entitled *Going, going* was short-listed in 2003 by the Society for the Promotion of New Music. Philip now lives in East Anglia and continues to compose for a vareity of ensembles, many of which are represented in the Phylloscopus catalogue.

A Fenland Path in the Rain dates from 1998. It might be described as a companion piece to *A Short Walk on the Downs*, for oboe and piano. This piece, however, does not try to describe an actual walk, but seeks to capture the mood of the rainswept expanses of the flat Fens. For this *first publication*, the music was set from the manuscript by K.R. Malloch.

ISMN M-57016-395-3

A Fenland Path in the Rain

Philip Hansell (1998)



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31

mf

p

p

mf

p

36

mf

p

rall.

much slower

42

p

mf sost.

rall.

much slower

p

mf

p

48

a tempo

p

a tempo

poco sf

f

p

p poco agitato

55

p

mf

p

60

64

mf

mf

rall.

68

p

mf

p

rall.

p

73

a tempo

a tempo

cantabile

mf

p

80

mf